Autumn Term Year 3

All subjects are directly linked to the National Curriculum's programmes of study.

| Rock on | Through | the Ages |
|----------------|---------|----------|
|----------------|---------|----------|

| БЛЕТ | реце | DE | Music | Computing |
|---|---|---|--|--|
| MFL | PSHE | PE | Music | Computing |
| French | Relationships-TEAM (Together | Play competitive games: Handball. | Reggae and Bob Marley. | Communicating - Word Processing |
| | everyone achieves more) | | Three Little Birds by Bob Marley | |
| Subject Endpoints | Cubicat Fade sints | Subject Endpoints | Cubicat Fade cints | Subject Endpoints |
| Skills | Subject Endpoints | Skills | Subject Endpoints | Skills |
| SKIIIS | Skills | | Skille | Know how to use the keyboard. Use the text tools in Word to make the text look |
| Recognise and respond to | <u>skiis</u> | Begin to pass the ball in different ways e.g. chest, bounce, low, high, shoulder. | <u>Skills</u> | interesting. Add images safely from the internet and format them. Add a design |
| familiar spoken words, phrases | Develop teamwork skills. | Understand and follow the rules of a game. | Listen & Appraise. | to the page. Edit work and improve it. Save work in the correct folders. Develop |
| and sentences (such as | Be considerate. | Start to learn about the principles suitable for attacking and defending. | Begin to recognise styles. | touch typing skills. |
| instructions/classroom | Resolve conflicts peacefully. | | Find the pulse. | |
| vocabulary). | Have a positive impact on the | Knowledge | Recognise instruments, discuss, | Knowledge |
| Ask and answer simple | team. | | listen. | Produce a Word document that incorporates text and images. Find the keys on a |
| questions. | | Use running, jumping, throwing and catching in isolation and in combination. | Discuss other dimensions of music. | keyboard and develop touch typing skills. |
| Perform simple communicative | Knowledge | Apply basic principles for attacking and defending. | Explore the link between sound and | |
| tasks using correct pronunciation. | Identify the impact their actions | Develop flexibility, strength, technique, control and balance: Athletic Activities (Multi-skills). | symbol. | Finding Out - Searching for Information |
| Recognise some familiar words | have on others. | bevelop nexibility, strength, technique, control and balance. Athletic Activities (wulti-skins). | | Cubicat Fundaminta |
| in written form. | Work effectively as part of a | Subject Endpoints | Knowledge | Subject Endpoints |
| Read a simple sentence, rhyme | team. | | Cincing continue to sing loops | Skills |
| or poem. | | Skills | Singing - continue to sing, learn about singing and vocal health. | Choose key words for a search query to find information. Use the page titles to |
| Write simple words. | | | Improvisation -continue to explore | help choose the correct website. Add the word 'kids' to a search query. Find |
| | Health and Wellbeing - Think | Improve the height achieved from a vertical jump with a standing start position. | and create own responses, | similar websites by cutting down the amount of results found. Explain what |
| Knowledge | Positive | Improve in a range of physical activities focused on improving agility, control and balance. | melodies and rhythms. | autocomplete is and how to choose the best suggestion. Use featured snippets to find information. Explain that not all facts on a website are true. Know that |
| | | Collaborate and compete with others in pursuit of personal bests. | Composition - continue to create | the internet has many uses. Understand the difference between the internet |
| Identify countries where the | Subject Endpoints | Develop agility, balance and co-ordination skills. | own responses, melodies and | and the World Wide Web. Search for creative commons images. Explain why |
| language is spoken. | CL 111- | - Konstador | rhythms and record them in some | copying someone else's work from the internet without permission can cause |
| Discuss similarities and differences of social conventions | <u>Skills</u> | Knowledge | way. | |
| between different cultures. | Recognise positive and negative | Compare performances with previous ones and demonstrate improvement to achieve their personal | Perform/Share - Continue to work | problems. |
| Recognise a children's | feelings. | best. | together in a group/band/ensemble | Knowledge |
| song/rhyme well known to | Think positively. | | and perform to each other and an audience. | Use search technologies effectively and be discerning in evaluating digital |
| native speakers. | Take responsibility. | Perform dances using a range of movement patterns: | Discuss/respect/improve your work | content. |
| | Manage difficult emotions. | Dance. | together. | concert. |
| | | | | Online Safety We follow 'Education for a Connected World'. |
| | Knowledge | Subject Endpoints | | Copyright and Ownership |
| | | | | |
| | To know how our attitude | <u>Skills</u> | | Knowledge |
| | towards life can affect our mental health. | Explore and learn actions, gestures, body shapes, rhythms and travelling patterns that suit the style. Respond physically to a range of stimuli, particularly musical accompaniment. | | Protecting personal content and crediting the rights of others as well as |
| | Use positive thinking to resolve | Respond physically to a range of stimuli, particularly musical accompaniment. | | addressing potential consequences of illegal access, download and distribution. |
| | problems and move forward. | Knowledge | | |
| | probleme and move formation | Perform dances using a range of movement patterns. | | Managing Online Information |
| | | Evaluate and recognise their own success. | | |
| | | | | Skills |
| | | Develop flexibility, strength, technique, control and balance: Fitness (Circuit Training) | | Understand how online information is found, viewed and interpreted. |
| | | | | |
| | | Subject Endpoints | | Knowledge |
| | | | | Have strategies for effective searching, critical evaluation and ethical publishing. |
| | | Skills | | |
| | | Collaborate with others to keep track of personal achievement. Compete with others (and the past self) at various fitness stations. | | Online Bullying |
| | | Develop flexibility, strength, technique, control and balance. | | |
| | | bevelop nextonicy, strength, technique, control and balance. | | Skills |
| | | Knowledge | | Understand how technology impacts bullying and other online aggressions. |
| | | Compare performances with previous ones and demonstrate improvement to achieve their personal | | Knowledge |
| | | best. | | Have strategies for effective reporting and intervention. |
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