Spring Term Year 6

All subjects are directly linked to the National Curriculum's programmes of study.

Magnificent Mayans

Computing	PE	PSHRE	MFL	
		TOTILE	IVIFL	MUSIC
riogramming and Augomenno	Fitness (Circuit Training).	Living in the wider	French	A New Year
	Develop flexibility, strength, technique, control and balance.	world-One World		Carol- Benjamin Britten's music.
	Subject Endpoints		Subject Endpoints	Subject Endpoints
Skills	Skills	Subject Endpoints		
break down a problem into its smaller steps. Than what needs to be written	Collaborate with others to improve on a consistent basis.		<u>Skills</u> Listen to and understand the	<u>Skills</u>
ashious a seal. Dahus a sussuant hu daasuu saina a sushlant and sussting a	Compete with others (and the past self) at various fitness stations and be able to feedback	<u>Skills</u>	main points from a short	Find the pulse together whilst
	to the group about own progress. Develop a detailed understanding of how to improve in different physical activities and be	Develop responsibility.	spoken passage.	listening to the song/s. Encourage listening with
	able to explain to others how to improve and the effect on the body of the various	To make the right	Listen and speak with	increasing concentration and
conditionals and variables. Use, 'if' and 'if, then and else' statements.	exercises.	choices to care for the environment.	increasing confidence	with a deeper focus.
	Knowledge	Explore the idea of	(converse briefly without	Continue to learn to recognise
	Compare performances with previous achievement and demonstrate improvement to	sustainability to	prompts).	style indicators. Continue to learn to recognise and revisit
Design, write and debug programs that decomplish specific goals and solve	achieve their personal best.	minimise depletion of	Prepare and perform a short	different instruments.
problems by decomposing them into smaller parts. Use sequence,	Continue to develop flexibility, strength, technique, control and balance.	the Earth's natural	presentation.	Use correct musical language
selection and repetition in programs. Work with variables and various	Gymnastics	resources.	Read aloud with confidence,	even more consistently during
forms of input and output.			enjoyment and expression, in	discussion and when describing
	Subject Endpoints	Knowledge	chorus or individually.	feelings. Discuss confidently other
Finding Out – Spreadsheets	Skills	Take steps to reduce	Read and understand the main	dimensions of music and how
	Develop and refine different ways to travel.	the harmful effects of	points – and some detail –	they fit into the music listened
	Develop the ability to link gymnastic elements together. Link together jumps and rolls to create a sequence.	global warming.	from a short text.	to.
Can create a spreadsheet to answer a mathematical question relating to probability. Can use and create formulae. Can use a spreadsheet to solve a		Know how to make	Develop accurate pronunciation and intonation	Knowledge
N	Knowledge	the world a better	so that others understand	Continue to identify musical
	Develop flexibility, strength, technique, control and balance. Evaluate and recognise their own success.	place for living things.	when they are reading aloud or	styles through learning about
			using familiar words and	their style indicators and the
Knowledge	La dess		phrases	instruments played. Find the pulse confidently and innately, of
Can use a spreadsheet to model a real-life situation and come up with	Hockey		Write several sentences from	the music listened to and
solutions that can be applied to real life.	Subject Endpoints		memory and develop a short	understand what that means.
c k	Skills		text using a model.	Use accurate musical language
Online Safety We follow 'Education for a Connected World'.	To look up whilst dribbling the ball.			confidently and with
	Push pass accurately.		Knowledge	understanding to describe and talk about music.
Mowiedge	To be able to tackle somebody and win the ball. Develop running, jumping and stick handling skills		Demonstrate an understanding	Listen to other ideas about
To know now personal online information can be used, stored, processed			of and respect for cultural	music, respect those ideas and
	Knowledge		diversity. Present ideas and information	feelings.
	Build on and consolidate the application of principles suitable for attacking and defending. Jse running, jumping and stick handling skills in isolation and in combination.		orally to a range of audiences.	Continue to realise/ understand/explain/give
Online Reputation			Understand basic French	examples and show how pulse,
Knowledge	Orienteering		grammar.	rhythm, tempo, timbre, texture,
To have strategies to manage personal digital content effectively and	Take part in outdoor adventurous activity challenges:		Know how to apply	structure and pitch fit together.
	Subject Endpoints		grammatical rules- for	
Health, well-being and life style.	skille		instance, to build sentences;	
	Skill <u>s</u> Fo read more complex maps.		and how these differ from or	
	To give directions to peers.		are similar to English	
The impact that teemiology has off feature, well being and mestyle	Follow directions given by peers.			
including understanding negative behaviours and issues amplified and	Knowledge			
sustained by online technologies and the strategies for dealing with them.	Take part in outdoor and adventurous activity challenges both individually and within a			
te	eam.			